

Antisemitism Studies

Author Requirements for Articles and Book Reviews

Antisemitism Studies is edited according to the *Chicago Manual of Style*, 16th Edition (Chicago, 2010). All article manuscripts submitted for publication must conform exactly to the following requirements. See the journal website (antisemitismstudies.com) for PDF examples of an article and a book review.

All submissions to *Antisemitism Studies* must be original, unpublished work (in any language) and must not be under consideration with any other publisher at the same time.

If English is not the author's first language, we ask that you please have your article edited by a native English speaker before submitting it for consideration.

Editor's Note: Submissions that do not adhere to these requirements will not be accepted for consideration.

Articles

1. Manuscripts must be in English and should have a word count between 7,000 and 13,000 words, including endnotes, which is approximately 30-50 pages.
2. The entire article (including main text, quotations, and endnotes) must be double-spaced and in 12 point Arial font in MS Word.
3. Page numbers should appear in the top right-hand corner of each page.
4. New paragraphs should be indicated with indentions. Do not use extra space between paragraphs.
5. If applicable, section headings should be in regular Title Case font set off by one double-space.
6. For emphasis, use italics. Do not use bold, all caps, or underlining. Italics should be indicated with an italic typeface, not underlining.
7. Quotation marks should always be "double", not 'single'. Single quotation marks should be used only to set off quotations within quotations.

8. Please use an em dash—instead of a hyphen (-): “The longest of the dashes—the em dash—is used most often to set off an amplifying or explanatory element in a sentence, or to separate a subject from a pronoun.”
9. Hyphens (-) are fine to use for compound words, dates, and page number ranges.
10. An ellipsis (in CMS) consists of three **spaced** periods, with a space before and after: see Jane run . . . across the street.
11. The words antisemitism and antisemite should be spelled without a hyphen (except for original spelling in quotations and publication titles).
12. Dates should be formatted as month, day, year (March 31, 1492). The dates in archival citations, however, may follow the format used by the archive.
13. Numbers are spelled out from one to nine; numbers 10 and above use Arabic numerals. Ages follow this format as well.
14. Punctuation with quotation marks: periods and commas at the ends of quotations should go inside the closing quotation mark. Other punctuation (colons, semicolons, question marks, exclamation points) should go outside unless part of the quotation. For more information, see *Manual of Style* 6.9-11.
15. Block quotations should be restricted to quoted material of more than 8 lines of text. Shorter quotations should be run into the text. Block quotations should be double-spaced and indented along the left side to set them off from the main text (1.3 cm; same as a new paragraph).
16. Include the first name or initials of each person mentioned for the first time in the text of the article, and then use the last name only. The same principle applies to authors and editors in the notes.
17. Acronyms and abbreviations should be spelled out at their first appearance in the text, followed by the shortened form in parentheses. Subsequently, the acronym or abbreviation alone is sufficient. If the acronym or abbreviation is from a foreign language, it is preferable to spell it out in English.

Examples: Member of Parliament (MP); National Socialist party (NSDAP)

18. All non-Roman scripts must be transliterated. Citations of works in Hebrew should be transliterated according to *Encyclopaedia Judaica* usage.

19. If you often write in other languages, please make sure you set the language to English in MS Word before you begin, as endnotes and punctuation (especially quotation marks) can be adversely affected.
20. Do not include a bibliography.
21. Endnotes (*not* footnotes) must be provided on a separate page following the text. See below for additional information.
22. If applicable, acknowledgments should appear on the first page of endnotes before the first numbered note (this should be included after the double blind peer review process is completed).
23. Illustrations may be included only at the discretion of the editor. If illustrations or any other copyrighted materials are reproduced in an article, the author will bear all responsibility for: (a) preparing the illustrations according to the publisher's specifications; (b) obtaining in writing the necessary permissions for reproduction from the copyright holder prior to publication; and, (c) covering all costs and fees associated with these requirements.
24. Any illustrations should be emailed separately to the editor in 300 DPI and TIFF format.
25. Figure legends or map captions should be listed in order in a separate file and double spaced.
26. *Antisemitism Studies* adheres to a double-blind peer review process in which the identities of the author and reviewers remain confidential, so anything that could reveal the author's identity should be removed from the text and from the notes until after the manuscript is accepted for publication. Identification, such as the author's name, professional affiliation, and acknowledgments, should be provided on a separate cover page. References to the author's own work in the endnotes should be cited in the usual manner by author name, and not in any way as to identify oneself.
27. Authors must submit two separate supplementary files: 1) an abstract of the article of 100 to 150 words; and, 2) a short biography of 100 words.

Format of Endnotes

1. Please keep endnotes as brief as possible, retaining only those that are absolutely necessary for documentation.

2. Note numbers in the text should be one continuous series of numerals in superscript with no preceding spaces. If you are using multiple quotations from the same source in one paragraph, use one note at the end of the paragraph instead of citing every sentence separately.
3. Use *Ibid.* (in regular font) for immediate repetitive references. Do not use *op. cit.* or *Cf.*
4. Each title should be cited in the language of the edition that you used for research. All non-Roman scripts must be transliterated. Citations of works in Hebrew should be transliterated according to *Encyclopaedia Judaica* usage.
5. Endnote form follows the *Notes and Bibliography System* of the *Chicago Manual of Style*.

Please see the examples below from the [Chicago Manual of Style Website](#), or consult chapter 14 of *The Chicago Manual of Style*, 16th Edition (Chicago, 2010), for additional information.

Example for a book with one author

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 3.

Example for an article in a journal

1. Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104, no. 2 (2009): 440.
2. Weinstein, "Plato's *Republic*," 452–53.

Example for an electronic citation

2. Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, accessed February 28, 2010, <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Book Reviews

1. Book reviews should follow the exact same formatting requirements as articles (see above), except they should have a word count of approximately 2,400 words (8-10 pages).
2. Endnotes are not included in book reviews. Quotations of the book under review should be followed by the page number in brackets: (254). If you must mention another work, format it in the following way in the main text of the book review: (see for example, Brooks Schramm and Kirsi I. Stjerna, eds., *Martin Luther, the Bible, and the Jewish People: A Reader* [Minneapolis, MN: Fortress Press, 2012]).
3. Please include all bibliographic information about the book at the head of the review in this format:

Luther's Jews: A Journey into Anti-Semitism. By *Thomas Kaufmann*. Translated by Lesley Sharpe and Jeremy Noakes. Oxford: Oxford University Press, 2017. 193 pages. \$30.00 (cloth).

4. Include your name and institution at the end of the review.